



Archaeology of the Russian Academy of Sciences
State Vladimir-Suzdal Museum-Reserve
Novgorod State United Museum-Reserve

Academic conference

"Architectural Archaeology 2024"

April 9–11 2024, Vladimir

Location: Vladimir, st. Bolshaya Moskovskaya, 58,
Chambers Museum Center (2nd floor)

Conference Program

April 9th, Tuesday

Registration 9:30–10:00

Morning session 10:00

Welcome address

Fabbri Elisabetta, Sorge Elena (Superintendence of Archaeology, Fine Arts, and Landscape for the provinces of Pisa and Livorno, Italy)

Unveiling hidden treasures: the discovery and excavation of an ancient amphitheatre in Volterra (Italy)

Aibabin Aleksandr Il'ich (Institute of Archaeology of Crimea of the Russian Academy of Sciences, Simferopol)

Defensive structures of the Byzantine fortress on the Eski-Kermen plateau

Khairedinova El'zara Aiderovna (Institute of Archaeology of Crimea of the Russian Academy of Sciences, Simferopol)

Eski-Kermen's overground churches

Maiko Vadim Vladislavovich (Institute of Archaeology of Crimea of the Russian Academy of Sciences, Simferopol)

Architectural and archaeological studies in the mediaeval Sugdea area in 1910

Coffee-break

Rodionova Marina Anatol'evna (Novgorod State United Museum-Reserve, Veliky Novgorod)

On the history of archaeological research of the Nativity Cathedral of St. Anthony Monastery in Veliky Novgorod

Andrienko Aleksei Vladimirovich (Novgorod State United Museum-Reserve, Veliky Novgorod)

12th-century estate excavations at Alexeevsky II in Veliky Novgorod

Vinogradov Andrei Iur'evich (Higher School of Economics, Moscow)

The chronology of stone church architecture in Northwestern Rus' in the mid-12th century in light of recent discoveries

Lunch 14:00 – 15:00

Evening session 15:00

Iakovlev Dmitrii Evgen'evich (Central Scientific and Restoration Design Studios, Moscow)

New research results for 2022–2024 on the architecture and construction techniques used to build Dormition Cathedral in Vladimir in 1158–1160 and its extensions in 1186–1189

Kalugina Anna Aleksandrovna (Central Scientific and Restoration Design Studios, Moscow)

On the attribution and initial use of the mediaeval capital located on top of the dome of the Vladimir Dormition Cathedral

*Milovanov Sergei Ivanovich (Institute of Archaeology of the Russian Academy of Sciences, Moscow),
Sterligova Irina Anatol'evna (State Institute for Art Studies, Moscow)*

Attribution of an angel figurine from excavations in the Dormition Cathedral in Vladimir in 2022

Coffee-break

Torshin Evgenii Nikolaevich, Zykov Piotr Leonidovich (The State Hermitage Museum, St. Petersburg)

Architectural forms of the completion of the Church of the Saviour in St. Euphrosyne Monastery in Polotsk (based on the results of the research in 2016)

Sedov Vladimir Valentinovich, Milovanov Sergei Ivanovich, Vdovichenko Marina Viktorovna (Institute of Archaeology of the Russian Academy of Sciences, Moscow), Torshin Evgenii Nikolaevich, Zykov Piotr Leonidovich (State Hermitage Museum, St. Petersburg), Prorokova Evgeniia Nikolaevna, Fomichiova Iuliia Sergeevna, Ianovskaia Ekaterina Gennad'evna (Institute of Archaeology of the Russian Academy of Sciences, Moscow)

Dormition Cathedral of the Kniaginina Convent according to archaeological research conducted in 2022

Sirenov Aleksei Vladimirovich (St. Petersburg Institute of History RAS, St. Petersburg)

Legend about Prince Svyatoslav Vsevolodovich's personal participation in the construction of St. George's Cathedral in Yuryev-Polsky

April 10th, Wednesday

Morning session 10:00

Timofeeva Tat'iana Petrovna (State Vladimir-Suzdal Museum-Reserve, Vladimir)

On the museumification of sites of white stone architecture and exhibition of their archaeological fragments in the Vladimir-Suzdal Museum-Reserve

Ryzhkov Oleg Vladimirovich (State Vladimir-Suzdal Museum-Reserve, Vladimir)

On the presentation of sites of white stone architecture in North-Eastern Rus' within the framework of museum work

Vakhtanov Sergei Nikolaevich (State Vladimir-Suzdal Museum-Reserve, Vladimir)

White stone in the exhibitions of the Suzdal Museum

Coffee-break

Okseniuk Anatolii Anatol'evich (Shchusev Museum of Architecture, Moscow)

Study of the architectural sites of the city of Vladimir conducted by P. D. Baranovsky between 1920 and the 1940s

Akimova Tat'iana Aleksandrovna (State Vladimir-Suzdal Museum-Reserve, Vladimir)

Review of materials from the archive of N. N. Voronin, received by the Vladimir-Suzdal Museum-Reserve in 2023

Soboleva Ol'ga Sergeevna, Gavrilova Olesia Nikolaevna (Novgorod State United Museum-Reserve, Veliky Novgorod)

Preservation and adaptation for contemporary use of architectural and archaeological sites: the case of the Novgorod Museum-Reserve

Lunch 12:45–14:00

Excursion. Meeting at 14:00

April 11th, Thursday

Morning session 10:00

Zhegurova Ol'ga Viktorovna (Novgorod State United Museum-Reserve, Veliky Novgorod)

Marks, brands, signs and imprints on mediaeval Russian plinth bricks from the collection of the Novgorod Museum-Reserve

Matveev Vasilii Nikolaevich (State Hermitage Museum, St. Petersburg)

Marks on mediaeval russian ceramic tiles

Fomina Anna Vladimirovna (Novgorod State United Museum-Reserve, Veliky Novgorod), Panchenko Victoriia Borisovna (State Hermitage Museum, St. Petersburg)

Stone crosses from the Saviour Church on Nereditsa Hill

Coffee-break

Antipov Il'ia Vladimirovich, Gervais Aleksei Vladimirovich, Trushnikova Aleksandra Vadimovna (St. Petersburg State University, St. Petersburg)

"Two Towers": new discoveries of spiral staircases in 12th-century Novgorod buildings

Iordanskaya Nadezhda Ivanovna (State Historical Museum, Moscow)

Stand for the altar cross from the State Historical Museum collection

Gormina Natal'ia Vladimirovna (Novgorod State United Museum-Reserve, Veliky Novgorod)

16th century altar cross and pectoral icon from the burial in St. Sophia Cathedral

In 1955, when the restoration of the interior of St. Sophia Cathedral in Novgorod had not yet begun,

Lunch 12:45 – 14:00

Evening session 14:00

Shashlova Olesia Sergeevna, Petrov Aleksandr Sergeevich (The Pushkin State Museum of Fine Arts, Moscow), Veresotskaia Galina Eduardovna, Iur'eva Tat'iana Valer'evna (The State Research Institute for Restoration, Moscow), Vergazov Ramil' Rafailovich (The Pushkin State Museum of Fine Arts, Moscow)

Discovery and conservation of paintings fragments from Erebuni fortress

Fedorenko Tat'iana Konstantinovna, El'pantiforova Anna Nikolaevna (Pskov State United Historical, Architectural and Art Museum-Reserve, Pskov)

Fragments of an unknown fresco composition, found in 1959 "in front of the entrance" to church No. 1 in Dovmont's Town

Anisimova Tamara Ivanovna, Galkina Ol'ga Miroslavovna, Kononova Elena Mikhailovna, Kariakina Oksana Vladimirovna, Trudnikova Elena Viktorovna (Novgorod State United Museum-Reserve, Veliky Novgorod)

Restoration and exhibition of ruined wall paintings in the Novgorod Museum-Reserve

Ippolitov Vladimir Borisovich, Krylov Andrei Serdzhevich (Moscow State University, Moscow)

The automatic system for matching fragments of destroyed frescoes

Coffee-break

Cerović Nataša, Marić-Stojanović Milica (National Museum of Serbia, Belgrade)

Pair of Moravian golden earrings from Serbia

Tarabardina Ol'ga Al'bertovna (Novgorod State United Museum-Reserve, Veliky Novgorod)

Dendrochronological studies of architectural sites in Novgorod in the 2000–2020s

Kir'ianova Ol'ga Gennad'evna, Makarova Anastasiia Sergeevna, Iur'eva Tat'iana Valer'evna (State Research Institute of Restoration, Moscow), Koluntaev Dmitrii Aleksandrovich (Saytegra LLC, Krasnogorsk)

Study of the pigment composition and binder of the paint layer of a 17th-century mica window from the collection of the Pereslavl-Zalessky Museum-Reserve

Discussion

Poster presentations

Vasilinenko Dmitrii Eduardovich (NJSC "Heritage of Kuban", Krasnodar)

Cross-shaped church near the spring of Krion Nero in the north-eastern Black Sea region. Architectural and artistic analogies, historical context of its construction

Varenik Kirill Aleksandrovich, Varenik Aleksandr Stanislavovich (Yaroslav-the-Wise Novgorod State University, Veliky Novgorod)

Creating a digital information model of the Church of the Annunciation in Gorodishche

Zubavichus Evgenii Ianovich (Institute of Archaeology of the Russian Academy of Sciences, Moscow)

On the masters of princes Monomakh and Mstislav Vladimirovich: a technological study of wall painting fragments from excavations in the Suzdal Kremlin

Pesterev Kirill Aleksandrovich (Central Scientific and Restoration Design Studios, Moscow)

New architectural and archaeological studies of the altar part of the Dormition Cathedral in Vladimir in 2022–2023

Iozhitsa Dar'ia Vasil'evna (Institute of Archaeology of Crimea of the Russian Academy of Sciences, Simferopol)

On the discussion about the layout of the Mangup cave monasteries

Ganichev Kirill Aleksandrovich, Grigorian Svetlana Bagratovna (Institute of Archaeology of the Russian Academy of Sciences, Moscow)

Excavations in 2023 at the Moscow Simonov Monastery

Rumiantsev Ivan Sergeevich (Moscow State University, Moscow)

The Church of the Myrrh-bearing Women in Zapochainye and the Nizhny Novgorod School of Architecture of the 17th century

Makarova Anastasiia Sergeevna (State Research Institute of Restoration, Moscow), Garkusha Svetlana Aleksandrovna (Andrei Rublev Museum of Medieval Russian Culture and Art, Moscow)

Preliminary results of the study and restoration of four white stone crosses from the collection of the Andrei Rublev Museum of Medieval Russian Culture and Art